

Y. H. Beardsley



CARMEL PINE CONE

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Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

APRIL 28, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 13

Improvement Antis File Court Actions

A. P. Fraser
D. W. W. Johnson
Margaret P. Taylor
Laura W. Maxwell
Bertha Newberry
Grace M. Cooke
James Hopper
Lillian K. Duriee
Mary L. Dummage

vs
The City of
Carmel-
by-the-Sea

Technical irregularities in the proceedings are urged as grounds for holding up proposed Carmel-by-the-Sea street improvements in suits filed Tuesday by numerous residents of this city against the board of trustees and tax collector.

There are two complaints, both by property owners on Ocean avenue. The plaintiffs are A. P. Fraser, D. W. W. Johnson, Margaret P. Taylor, Laura W. Maxwell, Bertha Newberry, Grace McGowan Cooke, James Hopper, Lillian K. Duriee and Mary L. Dummage.

The defendants are City of Carmel-by-the-Sea, William T. Kibbler, G. M. Dorwart, M. J. Murphy, F. B. Reardon and C. J. Arne (trustees), and August Englund, city marshal and tax collector.

Among the irregularities cited are that the proposed improvement of Ocean avenue between Junipero and San Antonio avenues does not conform to the official grade previously adopted, that notice of the work was not posted in accordance with legal requirements, that a modification of the grade between Mission and San Antonio avenues was not legally made and that the work was ordered on that portion of Ocean avenue before the expiration of the time limit for filing protest.

On these grounds the plaintiffs ask that the trustees be enjoined from taking further proceedings or letting the contracts, and that the tax collector be enjoined from levying assessments for the cost.

Immediately after the complaints were filed Judge J. A. Bardin signed an order requiring the trustees and the tax collector to appear Wednesday, May 4, to show cause why a permanent restraining order should not be granted.

Upon the result of the hearing will depend whether or not the proceedings by which the trustees seek to obtain jurisdiction to order the work are invalid. They cover a period commencing in 1919.

The following communications concerning the Ocean avenue improvement matter have been received:

Stanford University, April 18, 1921.
Dear Mr. Coleman:

Forty-one years ago this spring, in a report to the United States Census Bureau, I wrote as follows:

"Of all the indentations on the coast of California, the most picturesque and most charming is the little bay of Carmelo, which lies just south of the point of Los Pinos, between this and the rocky cape of Los Lobos, its blue waters sheltered from the northwest trades by the pine-clad peninsula which ends in the reefs of the Point of Pines. No one lives on this bay at present except a farmer or two, a little colony of Chinese Fishermen who have a Pescadero or fishing camp in the edge of the pines, and a little group of Portuguese (Captain Verisimo) who watch for whales on a rocky ledge near Point Lobos."

When the above was written, I little thought that one day Carmel would shelter its present colony of beauty lovers, and among them my own

Continued on Page 10

Pine Needles

Mrs. D. W. Brewer is on a trip to San Francisco and Oakland this week.

Mrs. Anna Frada of Seattle, Wash., has taken the "Humming Bird Cottage" until the first of next month.

The recently formed Monterey County University Club has on its board of directors a representative of Carmel.

Mrs. Mabel Gray Young was among the Carmelenos who made the week-end journey to San Francisco to attend the opera.

Dr. and Mrs. Harry Reynolds of Palo Alto were interesting Carmel visitors during the past week, staying at La Playa Hotel.

Attorney Hugh R. Osburn spent two days here last week, attending to the details of the proposed Ocean avenue improvement.

Mr. and Mrs. H. L. Palmer of San Jose, with Mr. and Mrs. Tibbetts, paid us another week-end visit. Their own expression is: "Carmel has got us."

The annual meeting of the Carmel Club of Arts and Crafts takes place at 8 p. m. next Tuesday, at the club hall. There will be yearly reports and election.

Friends of Mrs. Perry Newberry will be pleased to learn that her illness is not serious, and her stay at Dr. Noe's sanitarium in Pacific Grove will be brief.

The street light at the corner of San Carlos Highway and Eighth avenue fills a long felt want. Pedestrians and others are commending the Board of Trustees.

The Carmel Audubon Society has postponed the Field Day until further notice. There will be no meeting on April 29th. Mgs G. F. Beardsley, Secretary.

Former Mayor Carmel Martin of Monterey was a visitor here last Saturday. Attorney Martin is a native of Carmel, having been born quite near the historic Mission Carmelo.

Mrs. C. T. Boynton of Chicago, and a member of the Chicago Art Institute, was a visitor in Carmel last week. Mrs. Boynton at present at the Hotel Del Monte is sketching in Monterey and Del Monte.

Inquiry is already being made as to when the Carmel bath house is to open. Many who would like to take a dip in the briny would just now be glad to pay the price of a bathing suit and more for a place to dress same.

A total eclipse of the moon was visible in Carmel last Wednesday night at 11 o'clock. Nowhere on the Pacific or any other coast is the wonder of a lunar eclipse brought out as vividly from Carmel's pines and beach.

Louis Mueller, well known aviator from San Francisco, will soon join the literary colony of Carmel. Mr. Mueller spent a few days here as the guest of Theodore Griley, and has returned to San Francisco, where he intends to close his aviation connections and return to Carmel with Mrs. Mueller.

Mrs. G. M. Clute and Margaret are in San Francisco this week.

Mr. and Mrs. Alfred R. Varian of Los Angeles were callers at the Pine Cone office last Monday.

Fred Leidig went to San Francisco last Friday, and returned home with a new Ford.

Miss Adaline Gray of Palo Alto is in Carmel looking after property interests here.

C. H. Yates, local property owner and Carmel booster, has returned to his home in Cochran.

The Geim family made an early-morning start on Sunday for a visit with old friends and relatives in Stockton.

Mrs. J. G. Hooper and son Tom have returned to their city home, but plan to return here about the middle of next month.

Mrs. John Arnot, who has been in Oakland for some time with her sons, came down last Saturday to remain here for a period.

Mrs. Anna May Waters of San Francisco and her daughter, Miss Ethel Bachelder, are enjoying a stay at Carmel Highlands.

Mr. and Mrs. Noah Whitney, accompanied by Mrs. Laura Dierssen, motored to the city last Friday and took in the feast of music at the Civic Auditorium.

Miss Ida Maynard Curtis has returned from Pasadena, where she held a very successful exhibition of her paintings at the studio of O'Hara & Livermore.

E. A. Vandeventer, publisher of the Oakland Daily Post, was a week-end visitor. Mr. and Mrs. Vandeventer divided their time between Carmel and the Highlands.

Motorists are complaining of the poor condition of the Carmel-Monterey highway for a stretch of two blocks near what is known as Old Carmel. It should be repaired before summer.

After an illness of several weeks, J. F. Devendorf is again on the job. On the day of his return from Oakland he was tendered a real honest-to-goodness reception—and it wasn't all business, by a long way.

Mr. and Mrs. Leroy D. Frasier motored from San Francisco to Carmel last week, bringing their fishing outfit. The water was too high in San Jose creek, so they headed over the mountains to the Cachagua country.

On and after Tuesday, May 31, the Manzanita Theatre will be open on Tuesday and Saturday evenings—presenting all late "movies." Admission charges will be adults, 25 cents; children, 5 to 12 years inclusive, 15 cents.

Mrs. L. H. Rask is away on a three months' trip. She will visit her sister at Troy, Kansas, her mother, 88 years old, in St. Louis, her niece at Summerfield, Illinois, and on her way home will stop at Dallas, Texas, to see her two married daughters, Mrs. W. W. Rankin and Mrs. Joe B. Winslett.

Carmel Fire Fighters Deserve Financial Aid

The discovery of the deplorable lack of adequate protection against fire in Carmel has developed a complete reorganization of our volunteer fire fighters at a recent meeting and the active interest and support of the entire community is vitally necessary to the newly elected officers and men who are pledged to take over the task of protecting life and property from our greatest danger.

The exposure of the City of Carmel to destruction by fire should be apparent and everyone should realize that its natural beauties are great hazards to complete obliteration. With the summer sun and the accompanying winds comes the increasing danger and corresponding need for a thoroughly organized protection.

At the first meeting of the new fire department the dangers were discussed in all details and it was decided that the greatest need, aside from a proper alarm signal, is not mechanical equipment, but a real organization of the young men of the community, under proper leaders, who are willing to swing an axe and wield a shovel and study the problems of combating forest fires. Let us not wait until it is too late.

First of all, quarters must be obtained and maintained where the fire fighters may gather, perfect and perpetuate their organization. The city must be divided into districts and a proper alarm installed. The present signal cannot be heard and there is no indication of the location of the fire.

The room over the City Hall has been offered by the Trustees, but this must be made alluring enough to offer some inducement to hold the young men who are willing to give the city their time and energy.

The appeal for funds for the installation of attractive features for the men of the Carmel Fire Department should meet with quick and hearty response from every thinking individual and business organization in the community. With a decent fire protection the present exorbitant insurance rates will be reduced.

Contributions of any amount may be sent to the Pine Cone office. These donations will be credited and a detailed list of the expenditures directed by the fire trustees published in this newspaper.

The newly elected officers follow:
J. E. Nicholas, Chief.
B. W. Adams, Asst. Chief.
H. P. Laroutte, Chairman.
R. G. Leidig, Secretary.
W. T. Dummage, Treasurer.
H. J. Coleman, S. J. Miller and Harry Turner, Trustees.

R. G. Leidig, Captain of Chemical Company.
John J. Gillis, Captain of Hose Company.
William Graske, Captain of Hook and Ladder Company.

"Free" Distribution

Congressman A. M. Free requests the Pine Cone to announce that he has secured a number of Farmers' Bulletins for distribution in the Eighth Congressional District—a list of which is on file in this office. Mr. Free further states that "persons desiring any of them may communicate with him by designating the Bulletins or their numbers, and he will be pleased to see that these Bulletins are distributed to those wishing them."

MUSIC MATTERS

Luisa Tetrazzini, during her recent appearance in San Francisco, announced that she was proud to be fat. She claims that olive oil not only tastes good but is good for the muscles of the throat, adding to the ease of tonal production.

"A perfect physical condition is responsible for happy and joyous spirits," she says; "when you are happy you sing well. You cannot be happy and contented and at the same time stint yourself in diet. Think of trying to go through 'Lucia' or 'Rigoletto' on a luncheon of lettuce and a glass of lemonade; it could never be done."

Many patriotic Americans are strong in the belief that the time is coming when native music is to be offered in competition with that directed by alien and foreign birth conductors. It is becoming a National disgrace. The sting is not less keen when we realize that in this country there are many native-born conductors of equal ability in every respect to those chosen from foreign fields. Indeed, many of them have won their highest honors in their own United States.

Galina Kopermak, the latest Russian beauty to dazzle Broadway with her personal charm and artistic attainments, had her first meeting with the American public at the Belmont Theatre on Sunday afternoon, April 24, when she and Madame Vera Smirnova gave a joint recital of Russian music but more especially, of Russian artistry. Miss Kopermak is an indefinable artist who has sung the principal roles in Russia.

A firm of New York publishers have brought out a most interesting book of interpretations of twenty modern composers by Paul Rosenfeld, under the title "Musical Portraits." The author has given interesting, able and instructive dissertations on Wagner, Strauss, Moussorgsky, Liszt, Berlioz, Franck, Debussy, Ravel, Bartok, Rimsky-Korsakoff, Rachmaninoff, Scriabine, Stravinsky, Mahler, Reger, Schoenberg, Sibelius, Loeffler, Ornstein and Bloch. A comprehensive appendix, with brief biography and bibliography follows the main chapters.

Plans are under way for the formation of a John Burroughs memorial association to take charge of Slahsides, Riverby and Woodchuck Lodge—the three places most frequented by the late poet-naturalist—it has been announced. Julian Burroughs, son of the great nature lover, and Dr. Clara Barrus, literary executrix of the Burroughs estate, have approved the plan. The preliminary committee in charge is composed of Frank M. Chapman, Kermit Roosevelt, Hamlin Garland, G. Clyde Fisher, Clara Barrus, Edwin Markham, William O'Roy, Carl E. Akeley, D. J. H. de Leach, Irving Bacheller and Henry Fairchild Osborn.

Italians, especially Neapolitans, are rejoicing over the fact that Leopoldo Mugnone, the noted opera conductor, who in his native Italy shares full honors with Toscanini, has arrived in New York. He is to conduct a series of grand opera under the auspices of the Italian Lyric Federation, which opened a ten weeks' season at the Lexington.

Mugnone was the great friend of Verdin and was one of the great music men of Italy who recognized the merits of such composers as Mascagni and Puccini.

Next Autumn the Italian Lyric Federation has planned to bring over Bernardino Molinari, the great orchestral conductor, and the famous Vessali Band from Rome. This organization will make a coast to coast tour.

Oscar Weil, dean of music critics, died recently in San Francisco at the age of eighty-two. Mr. Weil studied in most of the great conservatories in Europe, and graduated from the Leipzig conservatory with a degree, as a violinist. He practically devoted his entire life to music, having composed several operas, and is famed for his "Spring Song," sung by Madame Nordica.

Music, more than any of the fine arts, is being raised to its proper place in this country. The singers, instrumentalists and others having an artistic interest in its welfare are making every effort to have the Government officially recognize its influence and power by promoting its interest through a Department of Fine Arts, with a secretary having the same influence and position as the heads of other departments in Washington.

Ignace Paderewski has returned to his ranch near Paso Robles. The famous Polish pianist, who left America to go abroad and become premier of the government of his home-land, states that he does not intend to be either a politician nor appear in public as musician. He will now devote himself to farming.

Edna La Verne Priede, of Minneapolis, at her first recital astonished her audience when she reached B flat above high C, a record for coloratura singers.

The efforts of American musicians for the establishment of a Department of Fine Arts in Washington is beginning to show results. President Harding, who used to be a brass band player himself, declared last week, in answer to an inquiry, that he was heartily in favor of giving music and the arts official recognition and proper encouragement.

Madame Nellie Melba, opera singer, is spending a month in Paris preparing for a trip to Australia. Upon her recovery from a severe illness at Monte Carlo, her physician ordered a long sea voyage.

Madame Melba will sail from England early in June for the United States, where she may sing, and then will go to Melbourne, Australia, for a stay of six months. In spite of her illness, Madame Melba sang at the Monte Carlo opera.

IN CARMEL BY THE SEA *

From two and twenty towers
Of the ancient Mission chain,
—Wilting, fading flowers,—
There comes the soft refrain
The Mission bells are singing
To their new found sisters ringing
Of the joy to hearts they're bringing
In Carmel by the Sea.

Gone are the days of longing
That true hearts only knew
For Serra's Bells returning
To the fold of the feeble few
Ah, Hark! The Bells are singing
To their stranger sisters ringing
Of the joy to hearts they're bringing
To Carmel by the Sea.

No day was ever brighter
No love so deep and pure
Nor seemed heart ever lighter,
In face of Victory sure:
For the Mission Bells are singing
To their new found sisters ringing
Of the joy to hearts they're bringing
In Carmel by the Sea.

Henry C. Velt, in "Redwoods."

* Two bells, belonging to Carmel Mission, which were in the Park Museum, San Francisco, for many years, were restored recently to their first home in Carmel.

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- Creme Oil Soap, 3 for . . . 25c
- Yo Semite Salad Oil, large bottle . . . 30c
- Libby's Corned Beef, per can . . . 17½c
- Booth's Tomatoes, 3 cans . . . 25c
- Extra Good Western Corn, per can . . . 15c
- Australian Jam, 13 oz can . . . 12½c
- Have you tried the Davis & Davis Package
- Coffee, beats 'em all, per lb . . . 40c
- Hill's Bros Red Can Coffee, per lb . . . 45c
- Another shipment Eastern Sugar Cured Hams received, will be sold at . . . 39c per lb
- Eastern Sugar Cured Bacon, specially priced . . . 50c per lb
- Sunkist Oranges . . . 20c and 30c doz

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- Pop Sticks . . . 38c
- Napkins . . . 20c
- Ca ol, Quarts . . . 50c
- Scrub Brushes . . . 07c
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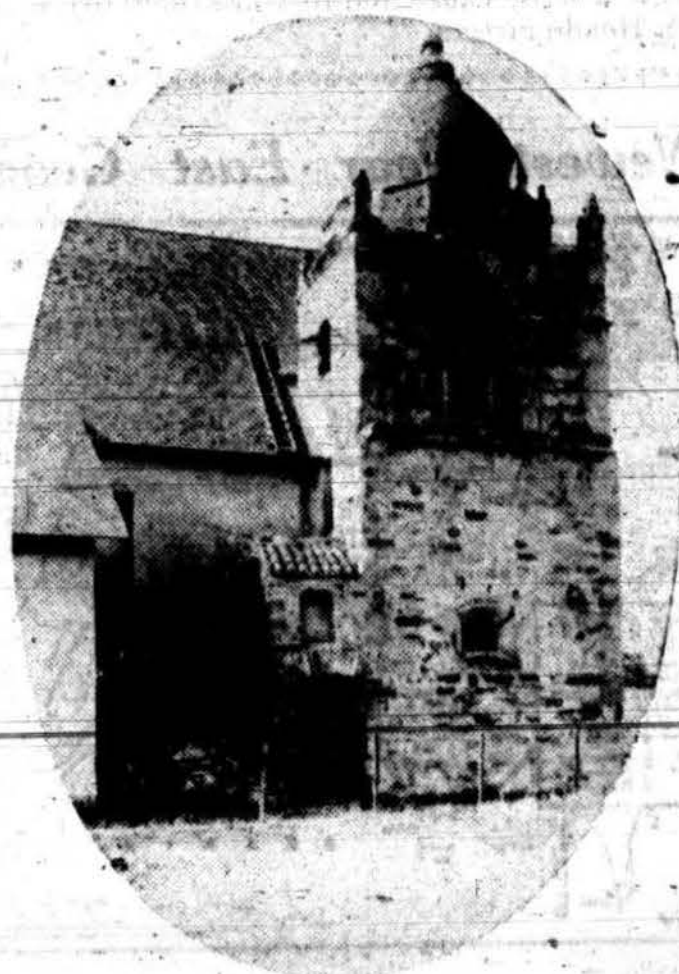
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R. G. LEIDIG, Manager

Printing? The Pine Cone does it

CARMEL INVITES YOU

With the advent of established sunshine Carmel proffers cordial welcome to those who seek relief in our invigorating and restful abiding place from arduous duties elsewhere. If content cannot be found in Carmel, further search will not reveal it. It is then a "will o' the wisp" to the seeker.



CARMEL

Night a-fallin', soft and kind—
Like a velvet sheen;
Wraiths of fog that grope and wind
Through the canyons, sort of blind;
Stars a-peepin' out behind
Woodland's leafy screen.

Never saw the waves so blue
As in Carmel Bay,
Greenest trees that ever grew,
Vivid sky above it, too;
Seems like God was lookin' through,
Smilin' all the day.

Soothin' calm of gentle days,
Like a magic spell.
Life is full of pleasant days;
Nature kind of laughs and plays;
Traveler rests and dreams—and stays
Down at old Carmel.

Scents of Nature in the air;
Taing of wood and sea;
Sunlight splashin' here and there
Through the pines so tall and spare;
Birds a-singin' everywhere,
Happy, wild and free.

Peninsula League

Here's how the clubs stand:

Club	W	L	Pct.
Columbus A. C. . .	2	0	1.000
Stickers . . .	2	0	1.000
Troop 1 . . .	1	1	.500
Minick's . . .	1	1	.500
Coast Valleys . .	1	1	.500
Newsies . . .	1	1	.500
Carmel . . .	0	2	.000
Pacific Grove . .	0	2	.000

Fondly we had hoped to place .500 opposite the name of Carmel in the above table this week, but alas and alack, the three zeros remain.

The boys are not claiming any alibis, so we will present them here:

First, only in name was the umpire—an umpire.

Second, the opposition made six runs when the ball was lost in the

outfield grass.

Third, our team became demoralized when Bob Leidig was injured in the eighth inning, when we were one run in the lead.

Notwithstanding the foregoing, our boys lost by one run only, the score at the end being Coast Valleys 18, Carmel 17.

Eight auto loads of Carmel rooters attended the game, and will again be on hand next Sunday when Carmel measures base hits with the Stickers at the Franklin street grounds, Monterey, at 3 p. m.

Deed—Harriet E. Gans to Clara A. Fisher, part lots 15 and 17, block DD, Addition No. 1, Carmel-by-the-Sea.

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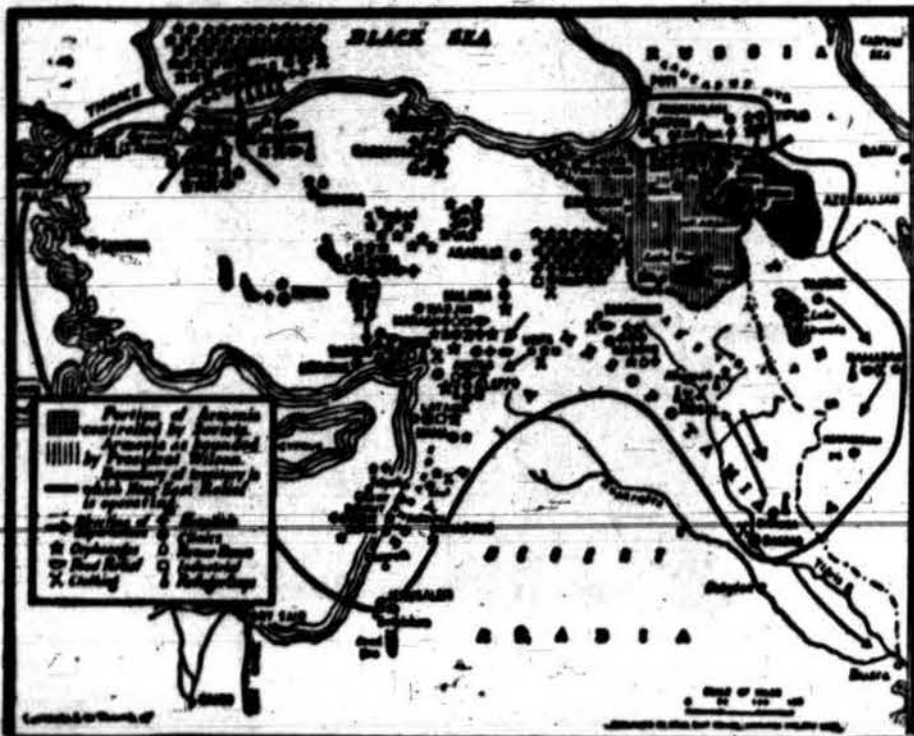
449 Alvarado MONTEREY Phone 142

One Dollar Will Save One Life For One Month

The Pine Cone has been asked by the China Relief Committee to receive funds in this district from those who are interested in relieving the appalling famine which hovers over 5,000,000 human beings in China.

American help must reach the affected districts before June, and the Pine Cone will be pleased to accept any donations to this worthy cause and forward them to the Northern California Headquarters.

The Newest Near East Geography



THE accompanying map aims to show the extent of the operations of Near East Relief and also by contrast how comparatively limited is the Armenian area in the Near East controlled by the Bolsheviks.

Wherever in the Near East there are destitute Armenians, Syrians, Greeks, Jews, Assyrians, or others, needy and oppressed, regardless of race or creed, there Near East Relief follows. From Constantinople to Bagdad, from Port Said to Baku, even into Persia, the protecting arms of Near East Relief have reached until today its work is far more extensive outside the country of Armenia than within.

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The Story of Our States

By JONATHAN BRACE

IV.—GEORGIA



ON JANUARY 2, 1788, Georgia accepted the Constitution and became the fourth state in the

Union. The settlement of Georgia was conceived as a buffer against the depredations of the Spaniards and Indians, whose invasions of South Carolina had reached a climax in 1715 with a raid in which four or five hundred settlers had been massacred. To protect South Carolina from future inroads James Oglethorpe planned a colony to the south, and in 1732 he obtained from George II a grant of land. The new territory was consequently named Georgia, after the king. The deed stated that the land was granted "in trust for the poor." This referred to Oglethorpe's plan to have as the settlers the insolvent debtors who, according to the laws of that time in England, were cast into prison. Many of these were released from prisons and, re-enforced by some Germans and Scotch Highlanders, founded the town of Savannah in 1733 and rapidly spread up and down the coast, where successful plantations of rice and indigo soon became established. Georgia continued to prosper until the population of its 59,265 square miles entitles it to a representation of 14 presidential electors.

(© by McClure Newspaper Syndicate.)

NOTICE TO TAXPAYERS

I will be at the office of the Carmel Development Company from 4 to 5 o'clock on Friday, April 29th, and on the following Monday and Tuesday at the same hour.

RITTER HOLMAN,
Deputy County Assessor.

Notice for Publication—Isolated Tract (PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.

March 25, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of John P. Dolan, Salinas, California, Serial No. 011855, we will offer at public sale, to the highest bidder, but at not less than \$2.50 per acre, at 11:20 o'clock a. m., on the 19th day of May, next, at this office, the following tract of land; Lot 1, Section 15, Township 21 South, Range 3 East, M. D. M., containing 43.50 acres.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.

GENEVIEVE D. REID, Receiver.

First publication, April 14, 1921.

Last publication, May 12, 1921.

09810
011949

NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S.
LAND OFFICE AT SAN FRANCISCO,
CAL., MARCH 24, 1921.

NOTICE is hereby given that Charles Francis McFadden, of Monterey, California, who, on May 10, 1918, made Homestead Application No. 09810 for E $\frac{1}{4}$ of NW $\frac{1}{4}$, N $\frac{1}{2}$ of NE $\frac{1}{4}$, Section 27, N $\frac{1}{2}$ of NW $\frac{1}{4}$, Section 26, E $\frac{1}{2}$ of SW $\frac{1}{4}$, Section 23, Township 17 South, Range 2 East, and on February 10, 1921, made additional Homestead Application No. 011949 for Lots 3-4, Section 26, S $\frac{1}{2}$ of NE $\frac{1}{4}$, Section 27, SW $\frac{1}{4}$ of SE $\frac{1}{4}$, Section 22, Lots 13-14 and NW $\frac{1}{4}$ of SW $\frac{1}{4}$, Section 23, Township 17 South, Range 2 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 9th day of May, 1921.

Claimant names as witnesses:

Luther Perkins, of Monterey, Calif.

Charles J. Rector, Monterey, Calif.

Frank Lang, of Monterey, Calif.

DeWitt Apolton, of Monterey, Calif.

J. B. SANFORD, Register.

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"The Tyranny of Love," from the French of Porto-Riche, which has been installed as a matinee attraction on Broadway, is so good a play that its mutilation in adaptation for America cannot seriously militate against its success. It proves to be one of the original plays of the season, and the acting of Georges Plateau, who is the sole exponent of the French school in a play which is 100 per cent French in its conception, is one of the really commendable features of the production.

Barrie's "Mary Rose," with Euth Chatterton, is to come to the Pacific Coast soon. This controversial play is rich in meaning and in literary art—it deals with deep emotions under a quaint humor. You can laugh or you can cry. Some of the audience will do neither, because they will not understand. When Mary Rose comes back, after twenty-five years in Nirvana, to find that the world and her baby have grown up and away from her—the squire, her father, says: "All my life I have been busy with little things; I cannot cope with this." So many of us are like that, in life.

"Dante the Wine Bearer," a romantic drama in three acts, by the Rev. Brother Leo, dean of English literature at St. Mary's College, in Oakland, will be given its first production on any stage at the Valencia Theatre on the afternoon and evening of May 4.

The various stages in the development of the life and work of Dante, immortal poet and father of Italian literature, are strikingly depicted in the drama written by the Rev. Brother Leo to commemorate the sixcentenary of the death of Dante, which will be generally observed next month throughout the civilized world.

The association with a group of artists and others interested in the unusual on the stage, Langdon McCormick will open in New York next season the Mask, a playhouse which will be devoted to presenting plays such as have made the reputation of the Grand Guignol in Paris. They are of the "thrilling" type, such, for instance as Mr. McCormick's own "Forest Fire," "The Storm" and "On the High Seas," all of which are known to playgoers.

Margaret Anglin, emboldened by her success at the special performances of "The Trial of Joan of Arc," which already received the highest commendation from discriminating playgoers and dramatic critics, has placed this powerful portrayal on the stage of the Shubert Theatre in New York as a regular production. (And as such it has been accorded distinguished consideration.

Now the more serious minded members of the dramatic and musical professions are at work to promote National patronage of a great conservatory where the arts may be taught and encouraged. Furthermore, the musicians at least, seek to establish a department of Fine Arts, with a Secretary equal in power and importance with those of the Navy, Treasurer, and War. Ethel Newcomb, one of the most conspicuous native born concert artists, has taken the lead in this respect. She has enlisted the leading musical press, artists, managers and others in her commendable project.

An earnest appeal for the inauguration in San Francisco of a movement to create there a center of drama production which will have a national influence, was made a short time ago by Mme. Alfred Alexander Hesse in the second of her series of lectures on the theater. Mme. Hesse, who is a playwright and the author of "The House of Job," a Jewish drama, written originally for David Warfield, and which is to be produced shortly in San Francisco, asserted that in the early days of San Francisco the theaters were creative because of their isolation.

Adolph Bolm, the great Russian dancer, will appear at the Greek Theatre, Berkeley, the end of April, with his own Ballet Intime, accompanied by the Little Symphony Orchestra, under the direction of Georges Barrere, the eminent flutist. A famous New York critic says that the Bolm-Barrere performances are the most beautiful stage pictures ever arranged by human ingenuity.

"47 Workshop," organized by Professor Baker at Harvard and Radcliffe in 1912, probably began the history of the little theatre movement in America. Year by year, the Workshop has turned out five productions a winter, alternating one-act programs with long plays. This steady output of original works from the courses in dramatic technique under Prof. Baker has made the "Shop" the fountain-head of experimental activities in this country.

Almost as fast as they are produced, the workshop plays, the one-acts principally, are published and thus made available for other theatres.

There is a constant demand for these plays, which are supplied by the rental bureau. The workshop now owns nearly five volumes of plays.

The first appearance of the 47 Workshop Company in New York was made last week at the Morpaco, when three one-act plays were presented, as specimens of short subjects and a three-act comedy, "O Promise Me," by Philip Barry, Yale '19, an English 47 student in 1919-20.

The new Hungarian play, "Lilliom," produced in New York last week by the Theater Guild, has been adapted to the screen by June Mathis, of the Metro scenario forces, who did the brilliant adaptation of "The Four Horsemen." The Hungarian play is to be known on the screen as "A Trip to Paradise." In the drama title, it means "lily," but as used means "rough neck." Miss Mathis' adaptation of "Camille" for Nazimova has been finished.

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CALIFORNIA'S RAREST GEM WELL SET--HIGHLANDS INN

The Highlands of Carmel, with its unequalled scenic effects of mountain, woods and ocean, is rapidly becoming a Mecca for artists.

A much-travelled and internationally known painter of landscapes and marines says the marvelous coloring of both hills and sea encountered at Highlands contains "never ending inspirations to painters of Nature, nowhere else to be found—subjects for all moods and styles in lavish supply, on all sides—ever changing and ever beautiful."

The configuration of this, the most wonderful part of the noted Monterey coast, is identical with that of the Mediterranean from the Riviera to Nice.

Southward—the star of artistic empire wends its way—first Monterey, then Pacific Grove, Pebble Beach, Carmel and now Highlands—destined to be the end of the trail for artists and other nature lovers.

That Highlands gives inspiration to writers, even of facetious style, is evidenced by the following contribution to newspaper readers from the pen of "The Clubman" in a recent issue of the Oakland Enquirer:

CARMEL HIGHLANDS. Monterey County, March 19. In this beautiful place, a monument to the wisdom and imagination of the late lamented Frank H. Powers, one inhales the balsamy fragrance of the pines, drinks the pure blue beauty of the Pacific and ponders the strange chance which put Carmel-by-the-Sea so close to Pebble Beach.

The guests of Mine Host Devendorf are near enough to Carmel and Pebble Beach to study them, and far enough away to remain untouched by any preference for one over the other. Carmel is interesting, and so is Pebble Beach. But they have nothing in common. They are utterly aloof one from the other, and they are sufficient unto themselves. From our eminence here at The Highlands let's look 'em over.

Carmel-by-the-Sea is Bohemian, nay it is hobohemian. The only thing Bohemian about Pebble Beach is the Bohemian clubman who comes in his variety to play golf as the social game. Carmel-by-the-Sea is poor. Pebble Beach is very rich. Carmel-by-the-Sea goes in for plain living. Pebble Beach never diets unless commanded to do so by a fashionable physician. Carmel-by-the-Sea is abstemious because it cannot afford to pay bootleg prices. Pebble Beach still knows the sound of the cocktail shaker, and the taste of Plymouth gin and Noilly Prat vermouth. Carmel-by-the-Sea loves gossip. Strange to say, so does Pebble Beach!

There are many many folks in Carmel who have never been to Pebble Beach and don't want to go there. They look down upon Pebble Beach as a society resort consecrated to the false gods of fashion, wealth and busy idleness. They are not prepared to admit that mentality flourishes at Pebble Beach.

At Pebble Beach, on the other hand, are many penciled eyebrows that arch a little wider when Carmel is mentioned, and many gold lorgnettes that would make the familiar gesture of disdain if any one were so misguided as to bring Carmel on the carpet as a subject for serious conversation.

And yet the two resorts "have liaison," as we learned to say during the war. Artists like Armin Hansen and Ritschel and Miss de Neale Morgan, Carmelites though they be, are far from unknown at Pebble Beach. Joe Mora, the sculptor, building a home and workshop at Carmel, does not hesitate to invade Pebble Beach. But these are the exceptions. Most Carmelites have heard of the magnificent murals Francis McComas did for the

new lodge at Pebble Beach, but they have never seen them.

Pebble Beach, on its side, condescends at times to breathe the atmosphere of Carmel. But only in passing. Pebble Beachdom hurtles through Carmel in its high-powered motors, fearful it would appear, lest it should be contaminated by the infection of radical culture. Carmel is never an objective with Pebble Beachdom. Pebble Beachdom honors Carmel with a fleeting glance as it hurries on its way to the Highlands here, or to pay its perfunctory respects to Carmel Mission. If Pebble Beachdom actually descended into the streets of Carmel, it would be with the feeling that it was permitting itself the rather unworthy thrills that belong to a slumming expedition.

A Sarcophagus for Serra

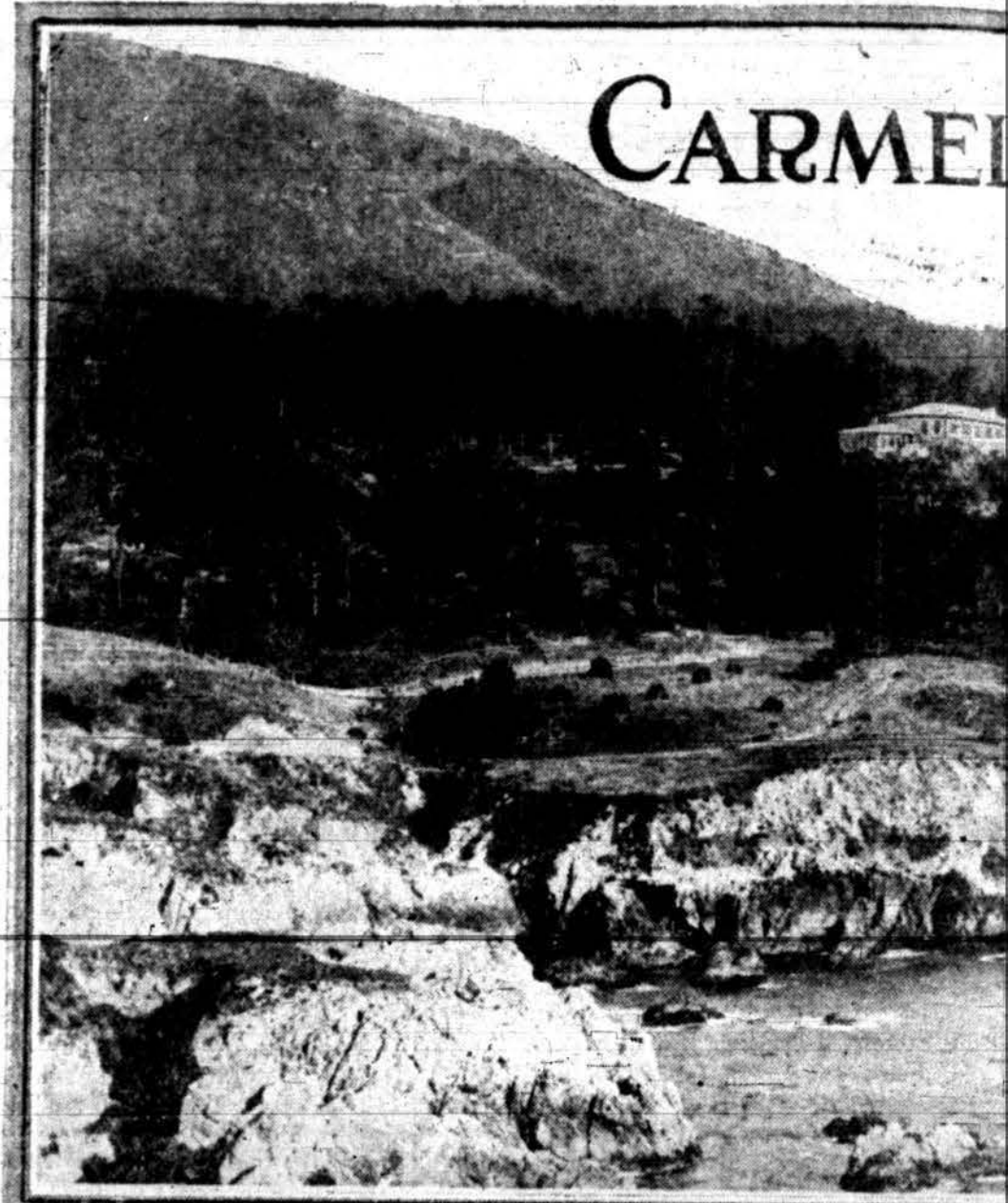
Some of Pebble Beach, to be just, is taking more than a perfunctory interest now in Carmel Mission. These Pebble Beachers are not of the sort that "do" Carmel because the exhaustive Mr. Bapdeker mentions it. These are interested in the work which Joe Mora is preparing to execute at Carmel. This work bids fair to distinguish Joe Mora among our sculptors even more than he has been distinguished by his "Don Quixote and Sancho Panza" in Golden Gate Park and his bas relief of Bret Harte characters let into the Post-street wall of the Bohemian Club.

Joe Mora has been commissioned by Father Mestres of Monterey to build a sarcophagus over the graves of Father Junipero Serra and his fellow missionaries. It is the sort of commission that sculptors used to enjoy frequently in the period of the Renaissance, but nowadays we don't go in much for sarcophagi, and the rare opportunity that has come to Joe Mora makes him the envy of all his colleagues in sculpture.

Father Serra and his Franciscan associates, Fathers Crespi, Lopez and Lasuen, all of whom died between 1782 and 1803, are buried inside the sanctuary rail of Carmel Mission, "on the gospel side, fronting the altar of Our Lady of Seven Dolours," as the old burial record has it. As the bodies were exhumed in 1882, there is no question that the old Spanish record is correct. Over the spot where these venerable bones repose, Joe Mora is to erect the sarcophagus.

Here Are Ladies!

Carmel and Pebble Beach differ in nothing so much as in their women folk. At Pebble Beach you hear the "dernier cri" of fashion. Sport clothes are carried to the nth power of swagfedom. Evening gowns are lavish and ravishing. There are costumes for the links, and for equestrian exercise, and for walking. All these integuments drape ladies whose suave contours speak eloquently of well cooked and wisely ordered dinners. One never gets the impression of Lenten abstinence at Pebble Beach. I doubt whether its visitors connect Lent with aught save Mardi Gras and Mi-Careme and Easter.



CARMEL

And, needless to say, these Pebble Beach ladies have a cultivated discrimination in the matter of cocktails and Scotch, of wine and cigarettes. Some of them are said to know a good Havana cigar by personal contact.

The ladies of Carmel are oh! so different. Costume with them is not an overshadowing consideration of existence. True, they have their fashions, and appear to take them seriously. But these fashions never change—which borders on the paradoxical.

Your Carmelite lady, essentially a devotee of self-expression garbs herself in any old blouse, a pair of riding breeches, cotton stockings and tennis shoes. There are variations, but this costume appears to be basic. It is not a handsome outfit. Charm is not its object, but convenience. To the stranger who drops into Carmel unequipped with shock absorbers, this rig of the Carmelite ladies has a dazing effect. You are apt to stare pretty hard. But the Carmelite lady appears serenely unconscious of your stupefied observation. She walks her way in complete nonchalance. Her poise is not Pebble Beach poise, but of its kind it is perfect.

The Carmelite lady does not dress for golf or for dinner—she dresses in the morning for all day. There is no golf at Carmel. Sometimes, I suspect, there is no dinner. Many Carmelites are said to live from hand to mouth. A kind of existence in which the mouth is frequently neglected. The intellectual life, when lived intensely as it is at Carmel, has a tendency to feed the mentality at the expense of the body. One notes at Carmel, here and there, a bulging intellectuality conjoined with physical inanition. The spirit is healthy, but the flesh is weak. This is more evident in the ladies than in the gentlemen of Carmel. The latter are less like disembodied spirits.

Where Golf Reigns

There is no golf at Carmel; there is little else but golf at Pebble Beach. All Pebble Beach combers are not crack golfers. There are, for instance, Harry Leon Wilson and Sam Bylthe. These Saturday Evening Post stars play eighteen holes every day. They play conscientiously, they play hard, they play to master the game. Yet



ALL ROADS LEAD TO

Here are three views of Highlands Inn—its mountain and marine views unrivalled in points reached far and wide. Its register bears from the Pacific to the Atlantic and extends to the North Pole.

Too much cannot be said in praise of State Highway. Its planned and already by-the-Sea to San Simeon is certain to where the senses are lulled into peace emphasized by the wondrous scenes of

EL HIGHLANDS INN



TO THE HIGHLANDS

Its location is a beautiful one. Its charm, its fame has already bears names of artist and author guests extends overseas.

se of the beauties of California's Coast trendy surveyed extension from Carmel to divert much travel to Highlands, peaceful content and the joy of living of Nature at her best.

I am told by Mark Daniels, a Pebble Beachcomber who ought to know, that their playing lacks that perfection of technique and that brilliance of execution which characterize their writings. It would appear almost certain that Henry Leon Wilson is to go down to posterity as the author of "The Spenders," "Bunker Bean" and "Ruggles of Red Gap," not as a golfer. It would appear, too, that Sam Blythe's fame as the greatest American authority on American politics and American politicians is never going to be overshadowed by his prowess with a set of golf sticks.

Nevertheless, a match between Harry Leon Wilson and Sam Blythe has its peculiar interest, as when Sam dubs a shot, and Harry says from the heart: "Too bad. Thank God."

The Plays the Thing

The favorite diversion at Carmel is more intellectual than golf. It is play-acting. All the Carmelites, male and female, write plays and act in them. Youngsters as well as oldsters write plot and dialogue.

The regular Forest Theatre season at Carmel will begin soon, though the play of the year, the piece de resistance, is not yet in evidence. The only play so far passed upon by the play committee was unanimously rejected. It was a children's play. It took four hours to read it. The mechanical effects were many and ingenious, including a practicable airship and a witch who grew larger and smaller before the eyes of the audience. It is said that to produce this play on the Forest Theatre stage there would have to be so much wiring that there would be no room for the players. So the play was rejected, and of course that made trouble. A little thing like the exercise of critical judgment is sure to make trouble at Carmel. Just now no substitute play is in sight, but one will be forthcoming. Carmel wouldn't be Carmel if it ever failed to produce a play when a play was needed.

For the minor performances of the Forest Theatre season plenty of plays are available. Indeed, there is a waiting list of Carmelite playwrights.

Meanwhile there are indoor performances every week—sometimes twice a

CARMEL HIGHLANDS--THE MECCA OF JOYOUS LIVING

week—at the Arts and Crafts. The programs show variety. There are burlesques, melodramas and one-act comedies and thrillers. Burlesque reached its daring limit recently when Perry Newberry burlesqued portions of the serious works, published and unpublished, of the Carmelite poets, storytellers and playwrights. As every Carmelite reads everything every other Carmelite writes, the burlesques were thoroughly understood, and in the case of the other fellow's work, thoroughly enjoyed. One playwright could not understand why the burlesquing of an act from his tragedy was accomplished without changing the lines as he wrote them. Perry Newberry, who has a heart as well as a sense of humor, did not tell him why this was possible. The playwright is still puzzling over the mystery.

Impromptu Comedia

In one of its dramatic activities, Carmel, I believe, has achieved something quite new. This is the presentation of an evening's entertainment consisting of one-act plays whose lines are improvised by the players. This impromptu dramaturgy is already a Carmel institution. It is called "Comedia" and is a weekly event.

Any Carmelite may suggest a plot for one of these improvised playlets. The plots are handed to the manager of the evening's entertainment, who picks out three or four of them, and casts them by calling Carmelites more or less at random from the audience. The cast assembles behind the scenes, the plot is read to them, and they go on and improvise a play. The results are astonishingly good in most instances. Frank Mathieu, who ought to know if anybody does, tells me that in this "Comedia" stunt Carmel is doing something distinctive and distinctly worth while.

As a consequence of this "Comedia" institution, Carmelites are sharpening their dramatic wits. They are learning to think fast in terms of drama. It is splendid mental exercise. And it helps to unweave acting talent unsuspected before.

Arts and Crafts

Carmel is indeed the home of arts and crafts. Every Carmelite cultivates an art and makes his living by some craft. The property man of the Carmel theatres cares for "props" because he loves the drama, but he keeps the pot boiling by means of the wages he receives as a stone-mason. That is typical of the Carmel condition.

Those who have no craft have an occupation of some sort. There is Herbert Heron, the poet. Heron is not a very productive poet. The inspiration comes at intervals. He does not live by poetry alone. He keeps a book shop. For the sake of his income, I hope that a little thing told to me was not true. I was told that Carmelites do not buy books.

"Books not to be had at the public library of Carmel are not had at all," said my informant. "It is a rare day in Carmel that a Carmelite buys a book."

When They Read

Carmel does not buy books, but it borrows and reads a great many not written by Carmelites. Freud, for instance, is much read at Carmel, perhaps he is read more at Carmel than at Pebble Beach where is a topic for more or less vague conversation.

Strangely enough, Pebble Beach right now is beholden to Carmel for its lighter reading. One of the novels of the moment at Pebble Beach is "Main Street," and the favorite serial just now is "Two and Two" in the Saturday Evening Post.

Now "Main Street" was written by Sinclair Lewis, who was a Carmelite of the Carmelites. It was at Carmel

that Sinclair Lewis absorbed his first knowledge of literary coteries. Some time later when he scored heavily with his short story "Hobohemia"—he invented that word all Carmel realized that he had taken his Hobohemian types from the ordinary life of Carmel. All Pebble Beach has bought and is reading "Main Street," thereby paying tribute to Carmel.

The same with "Two and Two." This is a mystery serial, the best we have been treated to since Mary Roberts Rhinehart wrote her delightfully grisly yarns. "Two and Two" is the work of Perry Newberry and Alice McCowan writing in collaboration. There are not in all two more confirmed Carmelites than Perry and Alice.

So you see, though Pebble Beach may look down on Carmel, it has to read Carmel books. And when "Two and Two" is done in the movies—there are several companies bidding for the film rights of the entrancing mystery story—all Pebble Beach will flock to see it.

Poles Apart

A few miles quickly traversed separate Carmel from Pebble Beach, yet the two poles are not more effectually removed one from the other.

Carmel is radical. Its intellectual trend is in the direction of bolshevism.

Pebble Beach of course hates radicalism and clings to conservatism. There is nothing radical about the ancient game of golf. There is nothing radical about a good dinner or a good cocktail. The only radicalism Pebble Beach countenances is in the dress of its women. Fashion cannot be too radical for Pebble Beach. The revolutionary movements initiated by modistes and couturiers are embraced warmly by the ladies of Pebble Beach who dress to please their men.

But you must not talk soviet in this atmosphere. And you may as well refrain from talking free verse. No verse is read at Pebble Beach. I met a Chicago man at Pebble Beach who had never heard of Carl Sandburg.

Seeking for a symbol of the difference between Carmel and Pebble Beach I found it in this: At Pebble Beach the girls bob their hair, but at Carmel the middle-aged women do it. Perhaps youth lives immortally in all Carmelite hearts, but a middle-aged woman with bobbed hair doesn't look young—she looks like Hades.

Both Are Lovely

A truce to odious comparisons. Why stress the human element at Pebble Beach and Carmel when both places, like the glorious spot where this Highlands Inn looks out to sea, were created by the Almighty to humble mankind into adoration of Infinite Beauty?

At Pebble Beach, as at Carmel, the pines are the friends of all. The mountain lilac and the iris and the baby blue-eyes are not for a class or a coterie. The fragrance of the acacia is shed on all alike. Rich man, poor man, Pebble Beachcomber and Carmelite, look eye to eye upon the green and azure of the sea, share the dignity of the hills and rejoice in the vacancy of the sky. The silver of a Monterey moonlight is current coin for the purse-proud and the lowly appreciation is all one needs give in exchange. Man should be very humble in this Monterey magnificence. But of course he is not. Man is so seldom in a receptive mood for the advances of Nature. At Pebble Beach and at Carmel, natural beauty is patronized a little. And that is true everywhere else sadly true.

Once in a while you find a man or woman with a passionate attachment for such beauty as abounds down here. Then for a little spell you hear the sincere language of the heart. And then, just for the nonce you forget whether you are conversing with Mr. Moneybags at Pebble Beach or with Mrs. Hobohemian at Carmel-by-the-Sea.

General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Apr. 28	9:19 a. 0.0	4:45 p. 4.0
29	10:10 a. 0.2	5:33 p. 4.1
30	11:01 a. 0.4	6:16 p. 4.3
May 1	11:50 a. 0.6	6:52 p. 4.4
2	12:35 p. 0.8	6:37 a. 3.7
3	1:13 p. 1.0	7:36 a. 3.8
4	1:59 p. 1.2	6:31 a. 3.9

1920-21 Carmel Rainfall

	Inches
Previously reported	14.70
April 13	.14
Total	14.84
To same date 1919-20	12.30
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

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From Homestead, where the extension begins, to Key West, it is 128 miles. Jumping from island to island are 11 miles of concrete arch viaducts and six miles of steel bridges—one of which contains 243 spans. The construction of the line on the islands proper was comparatively simple. Joining the island by rail was the ticklish job.

Thanks to the genius, grit and untiring efforts of the engineers, one may now enjoy the heretofore unthinkable and unique experience of riding from Key West to Miami in about five hours on a train running, for the most part, over water instead of on land.

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The Pine Cone can handle that job of printing for you at the right price.

ART NOTES

William Ritschel has opened his studio at Carmel Highlands again. He has just had one of the most comprehensive exhibitions ever held in Los Angeles, and attracted many visitors to the Exposition gallery.

The collection of canvases included thirty canvases, covering the work of many years, and showed two or three different styles of technique.

His canvases are almost all in a low key, whether he paints in far-away Holland or along his favorite California Coast.

Henrik Van Loon has published the first of the Van Loon Histories for children, "Ancient Man". Usually, historical education consists of dates, facts and the records of famous generals. "Ancient Man" tells of man's struggle 50,000 years amidst the glaciers and savage animals, shows the earliest growth of civilization along the banks of the Nile and in the fertile fields of Mesopotamia. Mr. Van Loon's book is illustrated with simple pictures drawn with a match, because in its very nature, a match forces the artist to be simple in the use of his image, and the author makes history a pageant of animated people through his original means.

The interesting exhibition at Arts and Crafts Hall of the paintings of Catherine Comstock Siedeneck and George Siedeneck are attracting much attention.

The portrait sketches, the work of Mr. Siedeneck, are especially fine. His several landscapes, of the points so familiar to us are characterized by variety of subjects which he chooses strong originality as are the great and handles so interestingly.

Mrs. Siedeneck's pictures are gems; that ethereal quality which is so distinctive in her pictures, characterizes this clever artist as a painter of poems.

Philip Laszlo is of the select group of distinguished men who are reckoned as English artists. He paints aristocrats; royalty has sat to him almost by custom.

Knight of most of the honorific orders extant, medal holder of the best European salons, Laszlo paints the portraits of the fashionable with the aplomb of the true artist.

The Numismatic Society of New York exhibited Clare Sheridan's portrait busts which she made from sittings in Russia. There is a group of English men and women—the Churchills, the Asquiths, and a small full length of H. G. Wells; Lenine facing this group, Trotsky, a finely modeled head; Zinaviev, Krassin and Dsirjinski; an interesting record of notorious but distinctly known makers of current history.

Helgesen's gallery, San Francisco, is showing a collection of the paintings of the late Giuseppe Cadanasso. The collection is of wide range, embracing every type of the artist's work, and is attracting much attention.

Thomas Shrewsbury Parkhurst is the pioneer artist of Carmel Highlands. A member of the Salmagundi and National Arts Club of New York, Mr. Parkhurst became enamored of the Highlands and built his studio upon his first visit to Carmel and each day finds him painting his vivid marnes and colorful landscapes in all the various moods of nature, and nature seems to revel in moods at Carmel Highlands.

Theodore M. Criley of Carmel Highlands is holding an exhibition of his work at the Helgesen Galleries in San Francisco beginning this week. Mr. Criley is one of the splendid colony of Carmel artists and has one of the most attractive studios on the peninsula.

All Carmel Abalone Hunters Take Notice

"The Story of the Abalone," published by "The Islander" at Catalina Island, gives much enlightenment concerning that succulent shell-fish which abounds in Carmel Bay.

Abalone are sometimes known as Ear Shells and Sea Ears and are principally found in the English Channel Islands and on the Southern Coast of California where five varieties exist. The dark or greenish species is used for making shell jewelry with which early Californians adorned themselves and later generations their abodes.

The Abalone is a univalve, having but one shell; it fastens to the rocks by its fleshy center, the shell protecting it on the outer side. It requires a "knack" to separate it from the rock, for its strength is enormous when it shuts the shell down hard on the rock. There have been several cases of drowned Chinamen in Southern California who inserted their hands under the shell at low tide and had them closed upon and held by the abalone until the rising tide drowned the would-be captor.

Several of the Avalon divers have had narrow escapes. Recently a diver under a glass-bottomed boat struggled for his life with his fingers caught in a shell, much to the amusement of the spectators, who thought they were being entertained with a new form of diversion. The diver succeeded in bringing to the surface both the shell and the moderate-sized rock to which it was attached. His fingers were released by the use of a crow-bar.

The flesh of the abalone is exceedingly tough; it must be broken down by pounding before being cooked. It lives to be about ten years of age. Its age is told by the number of holes in the dorsal part of the shell, which are found in a row. The eyes are on short stalks. Numerous cases are known where the Abalone had covered a small fish or leg of a crab with an excretion, fastening the capture to the shell and burying him in this way.

The abalone was threatened with extinction because of canneries which exported the flesh to China, but is now protected by legislation as to seasons, size and age. Its flesh is rapidly growing in favor as an article of diet.

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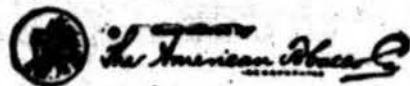
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The State of Louisiana has recently become possessed of 500 square miles of land, with a frontage of 75 miles on the gulf, which it has dedicated forever as an inviolable refuge for the wild life of the woods, marshes and the air.

California's extensive coast line, especially along Carmel's shores, affords better opportunity for a suitable bird reservation than any other section of our country. Ranging as it does through several climates, it is the present habitat of several varieties of useful and beautiful birds.

Perhaps, inspired by some humane society, Congress or our state legislature might act to establish, on some section of our public land, a sanctuary for bird life. Without such a space for their conservation, California's birds must soon perish, as has happened along the greater part of the Atlantic Coast.

The following list of Carmel's birds is again reprinted in conformity with repeated requests. Their numbers and varieties make a strong appeal for a sanctuary here, inasmuch as their presence indicates their natural preference for our wooded shores. An effort to permanently domicile the many song and other beautiful birds who favor Carmel with their presence is a worthy task that should be cheerfully undertaken by those whose leisure, material means and influence permit them to consummate:

Working List—Corrected by
Dr. Grinnell.

Summer Visitors.

1. Allen Hummingbird.
2. Olive-sided Flycatcher.
3. Western Wood Pewee.
4. Western Flycatcher.
5. Lawrence Goldfinch.
6. Western Lark Sparrow.
7. Western Chipping Sparrow.
8. Black-headed Grosbeak.
9. Lazuli Bunting.
10. Cliff Swallow.
11. Barn Swallow.
12. White-bellied or Tree Swallow.
13. Lutescent Warbler.
14. California Yellow Warbler.
15. Macgillivray or Talmie Warbler.
16. Golden Pileolated Warbler.
17. Western House Wren.
18. Russet-backed Thrush.
19. Traill Flycatcher.
20. Mourning Dove.
21. Buzzard or Turkey Vulture.

Transients.

1. Northern Phalarope.
2. Hudsonian Curlew.
3. Ashy Petrel.
4. Semi-palmated Plover.
5. Heermann Gull.
6. Dark Noddy.
7. Crossbill.
8. Cedar Waxwing.
9. Cassin Kingbird.
10. Mockingbird.

Permanent Residents.

1. Brandt Cormorant.
2. American Coot.
3. Tufted Puffin.
4. Baird Cormorant.
5. Snowy Plover.
6. Western Gull.
7. Kildeer.
8. Water Ouzel or Dipper.
9. Roadrunner.
10. Santa Cruz Song Sparrow.
11. California Poorwill.
12. Anna Hummingbird.
13. California Shrike.
14. California Brown Towhee.
15. Spurred Towhee.
16. House Finch or Linnet.
17. California Purple Finch.
18. Green-backed Goldfinch.
19. Willow Goldfinch.
20. Brewer Blackbird.
21. Bi-colored Blackbird.
22. Western Meadowlark.
23. Western Crow.
24. California Jay.
25. Coast or Stellar Jay.
26. Black Phoebe.
27. Red-shafted Flicker.
28. California Woodpecker.
29. Cananie Woodpecker.
30. Nuttall Woodpecker.

31. Coast Bushtit.
32. California Thrasher.
33. Pallid Wren.
34. Santa Cruz Chickadee.
35. Point Pinos Junco.
36. Sparrow Hawk.
37. Red-tailed Hawk.
38. California Screech Owl.
39. Barn Owl.
40. Pacific Horned Owl.
41. Vigors Wren.
42. English Sparrow.
43. California Quail.
44. Pine Siskin.
45. Nuttall Sparrow.
46. Rufous-crowned Sparrow.
47. Hutton Vireo.
48. Ring-necked Pheasant.
49. Yellow-bellied Magpie.
50. Belted Kingfisher.
51. Pygmy Nuthatch.
52. White-tailed Kite.

Winter Visitors.

1. Western Grebe.
2. Pied-bellied Grebe.
3. Eared Grebe.
4. Pacific Loon.
5. Herring Gull.
6. California Gull.
7. Glaucus-winged Gull.
8. Bonaparte Gull.
9. Brown Pelican.
10. Sanderling.
11. California Murre.
12. Ancient Murrelet.
13. Black Turnstone.
14. Pacific Fulmar.
15. Surf Scoter.
16. Cassin Auklet.
17. Rhinoceros Auklet.
18. Black Oystercatcher.
19. Royal Tern.
20. Say Phoebe.
21. Gold-crowned Sparrow.
22. Townsend (Fox) Sparrow.
23. White-throated Sparrow.
24. Fox Sparrow.
25. Oregon Junco.
26. Audubon Warbler.
27. Townsend Warbler.
28. Hermit Warbler.
29. Pipit.
30. Western Winter Wren.
31. Ruby-crowned Kinglet.
32. Golden-crowned Kinglet.
33. Mountain Chickadee.
34. Dwarf Hermit Thrush.
35. Varied Thrush.
36. Western Robin.
37. Western Bluebird.
38. Red-breasted Sapsucker.
39. Western Yellow-throat.
40. Red-breasted Nuthatch.
41. Slender-billed Nuthatch.

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STRAND and STAR

(MONTEREY)

PROGRAM

*** WEEK ENDING MAY 4 ***

STRAND

Thursday—Lois Webster's production, "What's Worth While."
Friday and Saturday—Ethel Clayton in "Price of Possession."
Sunday—Constance Talmadge in "Select."
Monday and Tuesday—May Allison in "Extravagance."
Wednesday—Jas. Oliver Curwood's "Normads of the North."

STAR

Thursday—David Butler in "Fickle Women."
Friday and Saturday—William Desmond in "A Sage-Brush Hamlet."
Sunday—Eileen Percy in "The Land of Jazz."
Monday and Tuesday—Bebe Daniels in "She Couldn't Help It."
Wednesday—Olive Thomas in "Everybody's Sweetheart."

Uncle Sam's Dramatic Director From Carmel

Arthur Cyril has recently received an appointment as theatrical producer attached to the 11th Cavalry at the Presidio of Monterey. This is the only position of its kind in the United States. Mr. Cyril has received from the War Department in Washington a long list of plays, among them many New York successes available for his use.

Mr. Cyril announces that his first production will probably be "Believe Me," a musical hit by Darl MacBoyle, who is well known in Carmel.

The Pine Cone can handle that job of printing for you at the right price.

Improvement Court Action

Continued from Page 1

The proposed extension of Ocean Avenue to the beach will, I fear, be but the entering wedge of a policy likely to end in desecration of the dunes, a feature of unique beauty. The present reputation and growth of Carmel have been due to its unspoiled natural charm and freedom from so-called "attractions."

Very truly yours,
DAVID STARR JORDAN.

Carmel, Cal., April 26, 1920
Editor Carmel Pine Cone,
Dear Sir: I have read Mr. Hugh Osburn's letter which appeared in your last issue, and note that my name is used with more or less careless abandon. I realize, however, that the personalities indulged in were provoked by a misinterpretation of statements which I made regarding the Ocean Avenue matter at a recent mass meeting; and for this reason, I will refrain from following Mr. Osburn's example.

Anyhow, any comment I might make on that gentleman's position in this proceeding would seem superfluous.

Sincerely Yours,
ARGYLL CAMPBELL.

Watch Your Hat and Coat

The convention of the peace officers of California, which convenes in Salinas on May 11, 12 and 13, will probably leave us unprotected on these dates as well as next Sunday, when Marshal Englund will start his intensive training at King City. All this, of course, if our protector accepts the invitation to join hands with his brother crime eradicators in executive conflagration.

On Sunday afternoon King City officials will hold a little "get together," at which plans will be laid for the big show, and quite a program of entertainment is being arranged for the visitors through the efforts of Constable Sunny Jim Robinson and Sheriff Bill Nesbitt of Salinas. Other peace officers of the county are assisting in working up a very entertaining program, which will include open air barbecue, sight-seeing trips, and many other events.

One day during the convention will be spent on the Monterey peninsula, when the officers will be taken around the famous 17 mile drive and the numerous historical and romantic landmarks here. It is also planned to give a mussel feed at Point Carmel on the 12, and there will be a banquet on the night of the 13.

PROPERTY TRANSACTIONS

Deed—Maude Isabel Hogle et vir to Earl W. and Breese T. DeMoe, lots 2, 4, 6, block B-11, Addition No. 7, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Mabel Isabel Hogle, lots 3 and 5, block B-13; lots 2, 4, 6, 8, 10 and 12, block B-11, Addition No. 7, Carmel-by-the-Sea.

Deed—A. R. Waters et ux. to Emily Mary Johnson, lot 7, block D, Addition No. 1, Carmel-by-the-Sea.

Deed—H. R. Mallory to Lotta A. Shipley, lot 16, block 1, Addition No. 1, Carmel-by-the-Sea.
Deed—Carmel Development Co. to George M. and Grace S. Dorwart, joint tenants, tract 40.53x145x40x143.37 feet, block A-1, Addition No. 6, Carmel-by-the-Sea.

Deed—Max Eichrodt, deed by Mercantile Trust Co., executor, to Clara N. Kellogg, lot 16 and south 10 feet of lot 14, block 35, Carmel-by-the-Sea.

Deed—Chas. A. McCollom et ux to Muriel Ransom, Lot 23 and 25, Blk 142, Add. No. 2, Carmel-by-the-Sea.

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\$6.00 Army Shirts.....\$4.19

\$1.00 Children's Hats.....49c
\$3.50 Blankets, pair.....\$2.65
\$5.00 Comforters.....\$3.45
\$12.00 Bath Robes.....\$6.00
35c Ribbed Vests.....25c
75c Voiles, yard.....45c
25c Ladies' Stockings, pair...15c
\$1.25 Silk Fibre, pair.....89c
25c Flannel, yard.....17c
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H. J. COLEMAN, Associate Editor
ARTHUR COLEMAN, Business Manager

PHONE 605 W 1

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OFFICIAL PAPER OF THE CITY

APRIL 28, 1921

Twelve Pages

Carmel-by-the-Sea, Cal.



EDITORIAL COMMENT

Of much interest to property owners, in fact all residents, permanent or transient, is the condition, or lack of condition of Carmel's fire fighting force and its equipment. A reorganization of the fire brigade has been effected whereby its efficiency is greatly increased and a plan formulated to greatly decrease fire peril, always present.

Our news columns contain specific information of the reorganization. Hearty financial support of this, the most vital department of our civic life, is earnestly urged by those interested in the preservation of life and property. Reasons for such support are manifold and obvious.

WE THANK YOU

The receipt of numerous, verbal and written, congratulations from friends of the Pine Cone (may their number increase) prompts the following declaration of policy:

The Pine Cone management is endeavoring to, and believes is succeeding, in presenting to the Literary, Art and Music world a publication worthy of support, both on its subscription list and with its original contributions.

With this purpose ever in mind, the Pine Cone invites from them, for publication, notes relative to the personal activities of writers, artists and musicians, wherever located.

The Pine Cone acknowledges with thanks the receipt of the pamphlet, "Some Aspects of the Adriatic Problem," by H. Rushton Fairclough, a Professor at Stanford and a well-known member of Carmel's author colony.

One of the doctors says it is wise to try to be in good humor when you are eating. That being the case, don't look at the prices when you are giving your order to the waiter.—Chicago Herald and Examiner.

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"The Narrow House," by Evelyn Scott is, in effect, a careful transcript of what might happen in certain families if the sub-consciousness should suddenly rise to consciousness and get itself spoken.

We are told that the subliminal is primitive and unashamed; it knows no reason and is quite unaware of its duties to society; it hides the impulse to murder, to rape, to steal and to lie, common to all of us.

Some psychologists are urging us to let these impulses loose in thought and speech.

This is what Mrs. Scott has endeavored to do in her book. "The Narrow House" is a sincere and vividly written story of one of the most disagreeable families known to literature, and there are thousands of families such as this one.

This hopeless collection of incompatibles are bound together by the necessity of keeping up a home. The weak and shambling father loves his old mistress but has not the courage to go to her.

The ugly sister, a spinster, sexually frustrate, because the man she loves cares only for his work. The pretty daughter-in-law is in the last stages of morbid self-pity. Her husband loathes her, but is her slave. The poor, frowsy mother's craving for a home, where she can work for everybody, keeps them all together against their will; the lines by Blake quoted from the frontispiece explains the family malady:

"Love seeketh only self to please
To bind another to its delight;
Joys in another's loss of ease,
And builds a hell in heaven's despite."

Writes a reviewer of Trowbridge Hall's "California Trails":

"It is with this same spirit of appealing persuasion, gentle but resolute, that Mr. Hall beckons the reader to stop for a while at these missions of bygone days. And, like Father Serra, he conquers. For this is no ordinary book of travel. It is replete with bits of California history and folklore, all told in a manner at once so leisurely and charming, that even one who has no particular leaning toward missionary endeavor cannot fail to be interested. Moreover, the volume contains an abundance of artistic illustrations which should lure even the traveler at home through a now gay, bustling and intensively cultivated country to one in which the Franciscan Padres reigned when California was a nice quiet, sleepy place."

Adriana Spadoni's new novel, "The Noise of the World," is essentially the story of the struggle for adjustment between a wife and her husband.

In most novels of married life, separation comes from two dissimilar characters endeavoring to adjust themselves.

Anne, the attractive and lovely product of a middle class environment, seeks permanent and unchanging beauty. She rebels against the material confusion of her mother's housekeeping and the intellectual confusion she finds in the world of ideas opened up to her by marriage.

In the solitude of high mountains, she at last learns how calm and happiness can be found.

Dr. C. Alphonso Smith has written a study of Edgar Allan Poe. Dr. Smith presents Poe in a new light, studying not only his personality but the progress of appreciation of his work in various European countries.

Sinclair Lewis, well known in Carmel, in according the small town its dues, says: "Few small towns are ideal places to live in; few of them are very moral and most of them are hotbeds of crookedness of all kinds. And all of them are self-satisfied. That's why they are small towns."

From the Auburn Literary Colony comes word that Jackson Gregory has published a new book, "Desert Valley," the plot laid in Arizona and Mexico. Mr. Gregory is rapidly gaining note as a writer of short stories and books, and several of his publications have been reproduced in moving pictures with great success, by such men as Douglas Fairbanks and Wm. S. Hart.

Jackson Gregory is well known in this country. After graduating from Salinas High School, he attended the University of California. Always clever with his pen, and an earnest student of English, his success as a writer was assured from high school days. He has published many books; his intimate knowledge of his subject, clever characterizations, and ingenious plots, show a very marked individual style.

The United States possesses the third greatest national library in the world, the Library of Congress, which in number of volumes comes next to the British Museum and the Bibliotheque Nationale of Paris. Congressman S. D. Fess of Ohio, an ardent champion of the library, has lately presented its growth, mission and needs in an extended speech to the House of Representatives.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radicri, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Nuova, or the New Bee, fairy tale by Vernon L. Kellogg.

Rosamund, dramatic poem, by Geo. Sterling. Limited edition.

Main Street, novel, by Sinclair Lewis.

Moons of Grandeur, poems by William Rose Benet.

Trails to Two Moons, novel by Robert Wells Ritchie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

When the Ice Went Out, short story by Alma and Paul Ellerbe. (May Sunset).

Number Seven to Sagepoose, short story by Sinclair Lewis. (May American).

What Are Your Children Doing? article by Fred'k R. Bechdolt. (May Sunset).

Fern Seed, part one of three part story by Henry Milner Rideout. April 16 Sat. Even. (Post).

A Historian of "Rockington," article by Louis J. Stellman. (May Sunset).

Peachy Walks the Weary, story by Grace Sartwell Mason. (April 16 Sat. Even. Post).

Harmonic Development in Music, by Henry Cowell and Robert L. Duffus. (April 13 Freeman).

Book Service to Main Street, article by Mary Austin. (April Bookman).

Glory, story by Grace Sartwell Mason. (April Harper's).

It's a New World we Live in, article by Cornelia Stratton Porter. (April Pictorial Review.)

Opportunities

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ITEMS OF INTEREST

Miss Laura Lewis and Miss Marguerite Barriau, who have spent the past month in Carmel, have returned to San Francisco and Oakland. Miss Lewis is gifted with a splendid contralto voice and sang upon several occasions here, to the delight of her hearers. Her various solos rendered in the local churches were full of warmth, sweetness and power.

The Carmel Pine Cone Press has just received a complete equipment of new display type. Let it act as your salesman. It's the cheapest clerk you can hire, is never out of humor and never tired. It smiles out loud on select bond paper, letter heads, bill heads and other printing. Our compositors aver it comprises the best assortment they have ever handled, and they know. Try it.

Over fifty members of the Carpe Diem Club journeyed to Carmel from Oakland last Saturday, and spent a busy two days here. The program for Saturday was completed after a dance at Arts and Crafts Hall and a beach supper at Cook's Point. Pine Inn was the scene of Sunday's reception to the visitors by the local members of the club, under the direction of the Arnot brothers.

Thomas S. Parkhurst, assisted by his sister, Mrs. E. S. Chamberlin, gave a farewell party at Highlands Studio last Thursday evening in honor of his guests, Mr. and Mrs. Carl B. Spitzer of Toledo, Ohio, who have been visiting at the Highlands for the last month. At the close of the gathering many expressions of regret were given at the departure of the Spitzers and a sincere hope that they may return to renew the acquaintance of their many new found friends.

There's Music in the Air

Carmelenos need not journey to the California Theatre in San Francisco to hear its famous orchestra. On Sunday last our esteemed neighbor and radio "fan," Herbert Hand, entertained a group of friends with a "wireless" concert at his home, whereby the melodious strains of Strauss' "Beautiful Blue Danube" and other musical treats being played at the Market Street Theatre Sunday concert were distinctly audible and pleasing. Mr. Hand is entirely at home and quite happy when handling ohms, volts, amperes and wave lengths, distance means nothing to him, a slight turn of his fingers and San Francisco, Los Angeles and other remote places are in his laboratory despite miles and roads.

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